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CHILD OF THE WEST.



"We'll gang o'er the Highlands together"

A Highland Ballad

Written by

F. W. N. BAYLEY.

and inscribed to

Mrs Oswald Wood

THE MUSIC BY

G. A. HODSON.

New York,

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Sole of Boston, 1837. No. 10.

CHILD OF THE WEST.

The Poetry by F.W.N. Bayley.

Composed by G.A. Hodson.

MODERATO E SCHERZO.

VOCE.

PIANO

FORTE.

p *p* *Cres.*

f *p*

Cres. *f*

Fair chiel of the west, will ye gang wi' me, And dance on the highland hill, Where the

p *p* *f*

Pi...pers mer...rie min.....strel....sie, Flows on like a rush....ing

p *Cres.*

rill Flows on like a rush....ing rill;

f *Cres.*

Where the • bon..nie, bonnie thistle

f *p*

p *Espress.* *con espress.*
rears its head, And nods to the pur....ple heather; Fair

p *Dol.*

ehiel of the west will ye gang wi' me And we'll dance o'er the Highlands to...

ritard *atempo scherzo.*

Soave. *colla voce* *p scherzo.*

--ge-ther, And we'll dance o'er the high-lands to.....gether.

p *f*

p *f* *f* *ff*

Fair chiel gin the snaw fa' white and fast, When the win...ter tempest lowers, And my

p *f* *f*

win..... some girl to the north.....ern blast Like a drooping li.....ly

p Cres.

p Cres.

cowers.... Like a drooping li.....ly cowers.

f Cres.

I've a can...ny can...ny cot by the

f *p*

blue hill side, Love flies there in stor.....my weather, And

p Dol.

Conespress.

Musical score for a song, likely a Scottish ballad. The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in common time. The score is divided into three systems. The first system shows the vocal line and piano accompaniment. The vocal line has the lyrics: "gin ye will tak it and be my bride, We'll live in the Highlands to...". The piano accompaniment has the marking "colla voce" and "p scherzo." The second system continues the vocal line with the lyrics: ".....gether We'll live in the High....lands to.....ge....ther." The piano accompaniment has the marking "p" and "f". The third system shows the piano accompaniment with the marking "p" and "f". The score ends with a double bar line.

Look awa' to the North, Lovely chiel o' the west,
 And see where the white mist gathers,
 Like the spirit of song, in its shadowy vest,
 When it hung o'er the harps of my fathers;
 When auld winter is gone - o'er the hills it will fling,
 The dew that still freshens the heather,
 Then we'll gang out loved Lassie, to meet the fair spring,
 And we'll dance o'er the Highlands together.